**DARCI Conference 2025: Programme**

**(Please note that the programme is subject to change, this version was produced on 27th May 2025.**

**If you are a presenter please always double check when your presentation slot is as it might change.**

| **Pre-Conference Day: 10th September 2025** |
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| **Start** | **Foyer** | **Scenic Stage Theatre** | **Seminar Room:109** | **Interpretation Lab** | **RCH/Pod 1** | **Black Box Theatre** | **Large Rehearsal Room** |
| 9.30am - 6pm | Registration |  |  |  |  |  |  |
| 10am |  |  | Joel Snyder: Audio Description: If Your Eyes Could Speak | Ouassima Bakkali Hassani: Exploring Audiovisual Translation: The Art and Techniques of Subtitling  |  | Benny Shakes: Blue Badge Bunch |  |
| 1pm | Lunch |  |  |  |  |  |  |
| 2.30pm |  |  |  |  | Michelle Duxbury: ‘Nature: Sensory: an introduction to creative audio description through multi-sensory exploration of the landscape’ |  | Andrew Lansley: Reshaping Representation: Music, Accessibility, and the Power of Collaboration |
| 6pm |  | Performance |  |  |  |  |  |

| **Conference Day 1: 11th September 2025** |
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| **Start**  | **Foyer** | **Scenic Stage Theatre** | **Holbeck Cinema** | **Black Box Theatre** | **Large Rehearsal Room** |
| 8:30am | Registration/Coffee |  |  |  |  |
| 9:15am |  | Opening Remarks |  |  |  |
| 9:30am |  | Keynote: Hannah Thompson |  |  |  |
| 10.30am(break) |  |  |  |  |  |
| 10.45am  |  | Paper Session 1A: Sign Languages and Captioning in the Creative Industries(105-minute session)-Kirsty Liddiard & Ryan Bramley: Rethinking Deafness, Film and Accessibility-Fiona Slater & Audrey Cameron: Signing Culture: Using Museum Collections to Expand and Promote British Sign Language-Grzegorz Kata, Monika Zabrocka & Wiesław Poleszak: Unlocking audiovisual media for all: How AI-generated subtitles enhance audience engagement and emotional connection - results of the pilot study-Michael Armstrong & Michael Crabb: Using AI-based tools to monitor subtitle quality.-Lauren Ward & Alastair Moore: Making voices heard: Using lived experience to shape product R&D | Paper Session 1B: Disability Representation in Arts and Media (90-minute session)-Bev Enion: Critical engagement with representations of disability and intimacy on Instagram-Khansa Maria: Borders, Bodies, and Metaphors: Exploring Post-colonial Representations of Disability in Pakistan and India-Tabby Holland: Dignity of Risk Everything: Navigating Threats to Life in Teen Sick-Flicks.-Charlotte Baker: Engaging the Arts for Disability Inclusion in African Contexts | Panel 1: The Role of the (Media) Access Coordinator in the Creative Industries(60-minute session) (names in alphabetical order)Rosa Alonso-Perez Clare BainesJess Mabel JonesDavid Padmore Pablo Romero-Fresco Ana Tamayo Cathy Taylor | Paper Session 1C: Sonic Dimensions of Accessibility(105-minute session)-Paula Igareda: Translating background music in films: Where is the place for Audio Description?-Polly Ellen Goodwin: Silencing Audio Description: Using modern techniques to make silent films accessible-Marcos Antonio Fernandes Veloso & Flávia Affonso Mayer: Sound as a Mediator of Visual Accessibility in Cinema: A Case Study of Low-Budget Brazilian Filmmaking-Jay Pocknell, Daisy Higman & Sarah Morley Wilkins: Accessible music notation: where are we now?-Angela Tiziana Tarantini: Patterns of Performativity: Strategies by Sign Language Interpreter-Performers to Translate Music into Sign Language  |
| 12.30pm | Lunch |  |  |  |  |
| 1.30pm |  | Performance 1: Experiencing aphasia: where is my voice?(60-minute session)Jo MelvinGertrude Gibbons | Paper Session 2A : Audio Description and Beyond (90-minute session)- Chaimae Alouan: Exploring Audio Description: Challenges in Moroccan Cinema and Television-Kulnaree Sueroj: Practical Challenges in Applying Thai Audio Description Guidelines for Depicting Gestures and Facial Expressions in Thai Dramas-Jooyin Saejang & Animmarn Leksawat: The blurred lines between information and entertainment: Thai blind and partially sighted audiences’ preference for Audio Described news programmes.-Gonzalo Iturregui-Gallardo & Irene Hermosa-Ramírez: Wording the camp through a queer lens: Audio Description as an aesthetic experience | Panel 2: Telepresence Stage and CRIPtic Arts Present “Quality of life is not a measurable outcome”(60-minute session) (names in alphabetical order)Steve Dixon Jamie Hale Colin Hambrook Jayne Lloyd Paul Sermon  | Paper Session 2B: Gaming, VR and more: accessibility, representation and technology(90-minute session)-Sara Błachut: Game on: Unpacking accessibility and storytelling in The Last of Us Part II-Giuseppe Femia: Neurodivergent TTRPG Design Workshop Ethnography-Calvin McCormack: A Framework for Inclusive Music-Making with Repurposed Game Controllers (*the system will also be demonstrated during the Day 2 Exhibition/Interactive Session*)-Tom Livingstone & Mandy Rose: Universal Design In VR. Inside: a case study of multi-sensory VR biography |
| 3.15pm | Coffee |  |  |  |  |
| 3.45pm |  | Performance 2: The Importance of Sleep (60-minute session)Paul SermonMorna McGeochJack Li | Paper Session 3: Inclusive Creative Practices: Past, Present and Future(105-minute session)-Mike Kent & Katie Ellis: A History of Audio Description in Australia -Zainab Rabbaa: Integrated Accessibility in Filmmaking: A Framework for Inclusive Content Creation-Lacey Allen: Storytelling, Fairy Tales and ADHD: Adapting Narratives for Neurodivergent Audiences-Caitlin McHugh: Integrating the Senses: A Reevaluation of Participation Methods -Andy Egerton: Bridging the Communication Gap Between Staff and Audiences: A Case Study of Museum Accessibility Practices   | Panel 3: Technology, Inclusivity, and Co-Creation of Disability Performing Arts in the Global Easts(60-minute session)Gili HammerYuichiro NagatsuHanna Zaremba-Kosovych |  |
| 5.30pm | Reception |  |  |  |  |
| 6pm |  | Performance 3: A Kaleidoscope of Sensory Experience - Access as a Catalyst for Innovation and Creativity(60-minute session) |  |  |  |

| **Conference Day 2: 12th September 2025** |
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| **Start**  | **Foyer** | **Scenic Stage Theatre** | **Holbeck Cinema** | **Black Box Theatre** | **Large Rehearsal Room** |
| 8.30am | Registration/Coffee |  |  |  | Photography Exhibition: “Right Here, Right Now. It's Historical, Big, Huge and Beautiful” Ed Clews (you can chat to Ed during the 10.30am coffee break and from 1-2.30pm)   |
| 9.30am |  | EAD Spotlight |  |  |
| 10.30am | Coffee |  |  |  |
| 11am |  | Keynote: Raymond Antrobus |  |  |
| 12pm | Lunch |  |  |  |
| 1pm |  | Performance 4: It Sticks to the Ryver(60-minute session)Corbeau Sandoval | Paper Session 4A: Reflections on Disability Representation and Accessibility (90-minute session) -Laura Jagger: Embodying encounters with Ehlers-Danlos Syndrome and Fibromyalgia through ephemeral art in practice-Catalin Brylla: Intersectional Representations of Disability: An Interventional Framework for Reducing Stigma and Fostering Inclusion-Kate Dangerfield, Pablo Romero Fresco & Ana Tamayo: Four Little Corners in the Land of Many Shapes: Participation, Representation and Accessibility in the New Media Access Spectrum-Rachel Hutchinson & Harriet Fink: The Urban Nature Project: Evaluation of co-creation workshops with young blind adults | Paper Session 4B: Accessibility in Live Performances(105-minute session) -Grace Joseph, Louise Atkinson, Jamie Hale & Kirsty Liddiard: Access expansively conceived: Mechanical ventilation and scenographic access in Cripping Breath-Leni Van Goidsenhoven: Dancing on and with Audio Description: From Access Fatigue to Access Aesthetics and Access Intimacy -Bethany Schaufler-Biback: Beyond Compliancy: Cultivating Access Intimacy and Amongst Theatre Audiences Through Accessible Practices-Willow Martin: A Meta-Analysis of Accessible Practices in Toronto Theatres in 2024- Florencia Fascioli Álvarez & María Laura Rocha Carminatti: Break a leg! Uruguay: Inclusive Performing Arts. Contributions for the training of university students into the communication of an accessible cultural project. |
| 2.45pm | Coffee |  |  |  | Photography exhibition closed |
| 3.15pm |  | Panel 5: The Workshop for Inclusive Co-created Audio Description (W-ICAD): an anti-ableist approach to Audio Description(60-minute session) (names in alphabetical order)Lindsay BywoodAlison EardleySamuel Goldstone-BradyJoseph Rizzo Naudi | Paper Session 5: Careers in the Creative Industries: professional roles, barriers and opportunities(105-minute session)  -Jessi Parrott: ‘To get back to the simple idea that I am a professional actor’: the complexities of navigating (in)accessibility as disabled performers working in UK theatre and television -Matt Shuttleworth: (Dis)Ableism: A Physiological, Social and Cultural Examination of Disability Studies and Music Production -Leticia Lorier López & Florencia Fascioli Álvarez: Access Coordination: Processes, Roles, and Tools in Educational and Professional Audiovisual Contexts-Anna Jankowska, Nina Reviers & Gert Vercauteren: Rethinking Accessibility: Exploring Definitions and Conceptualizations of Accessibility from Users, Makers, and User-Makers-Sara García Fernández: Translation challenges in the European Union: Inclusive and accessible practices in the age of automation  | Panel 6: Training Audio Describers: An Industry-Centred Approach(60-minute session) (names in alphabetical order)Dakasha Cater CarterColleen ConnorLiz GutmanMelissa Hope | *(Setting up for posters and demos, only for presenters)*  |
| 5pm |  | Performance 5: Blind Perception as Immersive Descriptive Audio: Accessibility as Performance in Theatre and Dance(60-minute session)Devon Healey | Paper Session 6: Accessibility and Representation in Heritage (90-minute session)  -Vanessa Gumier García: Getting the sense of Valencian Fallas: A participatory approach-Iris C. Permuy: Accessibility Services for the Blind in the World's Most Visited Museums: A Case Study-Hannah Twinberrow-Hirst: Reclaiming disability narrative in archival spaces: An exploration of Christopher Samuel's 'Archive of An Unseen'.-Hudson Ray & Elaine Richmond: Audience Research Should Be Fun: A Manifesto for Accessible and Creative Audience Research | Lightning Bolt Session(45-minute session)-Leticia Lorier : Interdisciplinary Approaches to Professional Practices in Media Accessibility-Polly Ellen Goodwin: Audio Description...Aiding Dementia?-Guilherme Ferreira de Oliveira & Suely Maciel: Media accessibility in internal communication as a strategy for the inclusion and participation of visually impaired workers-Liz Turnbull: The lived experiences of Individuals with Impairments (IWI): obtaining and maintaining work in the creative industries (CI)-Rachel Horrell: Co-Designing Assistive Technology for Visually Impaired Musicians in Ensemble Settings-Kayleigh Doyle & Kathryn Asbury: Creative Arts-Based Pedagogy with Autistic Students: Co-Producing a Manifesto-Qiti Zhang: Interactive Multi-Sensory Environment (iMSE) Design To Support Social Engagement For Visually Impaired (VI) Children In China  | Exhibition/Interactive Session (follow-up from lightning bolt session). Grab a coffee and join us from 5.45pm for posters, demos and interacting with presenters) |
| 6.30pm |  | Closing Remarks(15-minute session) |  |  |  |